

UNIVERSITY OF TORONTO
FACULTY OF MUSIC

CONTEMPORARY MUSIC CONCERT BY
STUDENTS IN THE ENSEMBLE CLASS

Concert Hall, Edward Johnson Building, Monday, December 4th, 1972

8:30 p.m.

Program

O King, 1968

Luciano Berio (Italy)

soprano, Pat Griffin
flute, Robert Bick
clarinet, Steven Pierre

viola, Doug Perry
cello, Harold Clarkson
piano Myra Grimley

A Memorial For Two Men of Peace, Murdered, 1969 - Joji Yuasa (Japan)
electronic tape

Sonata (Text E.E.Cummings) 1968

Patrick Harrex (Gt. Britain)

soprano, Pat Griffen
flute, Dodie Layton
percussion, Alan Beard

Elegy for Solo Viola

Igor Stravinsky (Russia)

Doug Perry

Five Studies on texts by Prudentius for
four flutes and soprano, 1963

R. Murray Schafer (Canada)

soprano, Kim Rodgers
flute, Christine Little
piccolo & flute, Angela McWilliams
flute, Robert Bick
alto flute & flute, Anne Keefer

INTERMISSION

Tableau, 1970

Bernard Rands (Gt. Britain)

flute, Christine Little
clarinet, Deborah Cox
viola, Doug Perry

cello, Harold Clarkson
piano, Myra Grimley
percussion, Jeremy Ronson

Three Songs, 1971

Gerhard Wuensch

soprano, Debora Taylor
flute, Robert Bick
accordion, Glen Sawich

In Between Pieces for three Players, 1963.

Christian Wolff (U.S.A.)

flute, Louise Courville
trumpet, John Tickner
trombone, Peter Maness

Nachtwandler, 1901 (text Gustav Falke)

Arnold Schoenberg

soprano, Debora Taylor
piccolo, Judy Tant
trumpet, John Tickner

snare drum, Alan Beard
piano, Myra Grimley